Assignment

- Choose one book from your assigned grade level list (your grade for the 2011-2012 school year). If you are in the Magnet program, <u>choose two books</u> from your assigned list.
- Read the book(s). While reading, keep a
 journal of your thoughts, predictions, visualizations, questions and connections. Make
 at least 10 entries in the following format:

DATE PAGE # NOTES

- 4. After reading, choose ONE of the following assignments to complete for each book you read:
- Write a one minute radio advertisement persuading the public why they should buy and read this book.
- β) Write a one-page letter to the author. Include why you enjoyed the book and at least two questions about the book or her writing style.
- χ) Create a movie poster for the book. Include a catchy slogan, an illustration that captures the main message of the book, and who would be playing the main characters.
- 5. Turn in your JOURNAL(S) and your ASSIGNMENT(S) to your Language Arts teacher on September 2, 2011. It will be counted as your first test grade, so please make sure it is COMPLETE and ON TIME!

Questions? Concerns? Please contact Ms. Althoria Pickett at 850.488.6880.

Books can be found at the Public Library, Borders, Barnes & Noble, and amazon.com!

Check out our Listmania list on amazon.com by searching for Fairview Middle Summer Reading!

General curriculum students will read ONE book, complete ONE journal, and complete ONE project.

Magnet students will read TWO books, complete TWO journals, and complete TWO projects.

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Fairview Middle School

Summer Reading List

Summer 2011



6th Grade

General Curriculum Only (Select One)

Notes From a Liar and Her Dog by Gennifer Choldenko: Ant, stuck in a family that she does not like, copes by telling wild lies.

The Tiger Rising by Kate DiCamillo: Rob is drawn into a plan to free a caged tiger by a new friend.

Something Upstairs by Avi: Kenny finds his new home haunted by the ghost of a slave boy who wants him to return with him to the early 19th century and find his murderer.

Heaven by Angela Johnson: Fourteen-year-old Marley's world is disrupted when she learns her father and mother aren't her real parents.

Out of the Dust by Karen Hesse. 14-year-old narrator Billie Jo shares her life in the Oklahoma Dust Bowl of the 1930s.

Magnet Only (Select Two)

My Side of the Mountain by Jean Craighead George: A runaway boy builds a tree house in the mountains and learns to live entirely by his wits.

Eggs by Jerry Spinelli.. Nine-year-old David lives with his grandmother and forms a friendship with 13-year-old Primrose, who struggles with her own family issues.

The Time Machine by H.G. Wells. When a Victorian scientist propels himself into the future, he is surprised that the Elfin race now running the land are not as advanced as they first appear.

The Diary of a Young Girl by Anne Frank. The real diary of a young girl in hiding from the Nazis during World War II.

Among the Hidden by Margaret Peterson Haddix. Luke, an illegally born third child, has been in hiding all of his life from the Population Police who are trying to eliminate "shadow children."

7th Grade

General Curriculum Only (Select One)

Al Capone Does My Shirts by Gennifer Choldenko: Moose lives at Alcatraz prison with his prison guard father and younger sister, who has autism.

Who Am I Without Him? by Sharon Flake Ten stories of African-American teen girls dealing with prejudice, pain, poverty, and love.

Miracle's Boys by Jacqueline Woodson: Lafayette's close relationship with his brother changes after he is released from a detention home and blames Lafayette for the death of their mother.

Night of the Twisters by Ivy Ruckman: Tornadoes destroy a small town and a twelve-year-old is left to save his family.

Tracker by Gary Paulsen: Two coming-of-age stories revolving around hunting and the wilderness.

Magnet Only (Select Two)

Dear Mrs. Parks by Rosa Parks: Actual letters sent to Ms. Parks by teens from across the nation, and her responses.

The Real Question by Adrian Fogelin: Fisher Brown is delighted by the slacker stories of a friend. But after running away, Fisher experiences first-hand the pressures of surviving on his own.

The Hunger Games by Suzanne Collins. Katniss accidentally becomes a contender in the Hunger Games, a grave competition hosted by the Capitol where young boys and girls are pitted against one another in a fight to the death.

To Kill a Mockingbird by Harper Lee. American classic in which Scout and Jem experience racism in a small town during the Depression.

Tangerine by Edward Bloor. Soccer-playing, legally blind Paul Fisher begins to uncover the ugly truth about his football-hero brother.

8th Grade

General Curriculum Only (Select One)

The First Part Last by Angela Johnson: A young father struggles with the responsibilities of caring for his infant son.

The Beast by Walter Dean Myers: Anthony attempts to balance his new life at an exclusive prep school with his obligations of caring for a girlfriend battling drug addiction.

Night Hoops by Carl Deuker: While struggling to make the high school basketball team, Nick must also deal with his parent's divorce and a troubled friend.

The 7 Habits of Highly Effective Teens by Sean Covey: Timeless principles for effective living.

The House on Mango Street by Sandra Cisneros. Esperanza Cordero, a girl coming of age in the Hispanic quarter of Chicago, uses poems and stories to express thoughts and emotions about her oppressive environment.

Magnet Only (Select Two)

The Old Man and the Sea by Ernest Hemingway. The tale of an aged Cuban fisherman going head-to-head with a marlin.

Tuesdays with Morrie by Mitch Albom. The true story of a dying mentor and his former student.

Memoirs of a Teenage Amnesiac by Gabrielle Zevin. After hitting her head in a fall, Naomi loses her memory and must re-learn her life as a high school student.

The Battle of Jericho by Sharon Draper. When an elite group invite Jericho and his cousin to pledge, the two never suspect that peer pressure will lead their pledging experience to go horribly wrong.

Flowers for Algernon by Daniel Keyes. The first-person narrative of Charlie Gordon as he undergoes an experimental brain operation to increase his I.Q.